Reason Remote™ support for CME UF-series keyboards

This document describes the Remote implementation for CME UF-series keyboards. For general information about how to use Remote in Reason, please refer to the Operation Manual in the Reason program folder.

Requirements/Setting up

The UF keyboards do not support the Auto-Detect feature in Reason. Instead you need to add this keyboard manually:

1. Install the Remote files for the CME UF series, connect the keyboard and launch Reason.

2. Open the Preferences dialog and select the Control Surfaces and Keyboards page.

3. Click the Add button.

4. Choose "CME" from the list of manufacturers and "UF-series" from the list of models.

5. On the In Port menu, select the MIDI input to which you have connected your UF keyboard (or click "Find..." and press a key on the keyboard to have the program find the right MIDI port for you).

6. Click OK and close the Preferences.

About the controls

- The faders should be in the default mode (volume 1-8; no Fader Func. LED lit).

- The Knob Func. LED should not be lit.

- Only knobs 1-7 are used. This is because knob 8 is hardwired to control the internal MIDI tempo inside the UF keyboard.

- All performance controllers are supported. This includes pedals, breath controller and aftertouch (if activated on the UF keyboard). Note that the results of using expression pedal, breath controller or aftertouch depends on the settings on the Reason device you're playing.

About the default mapping:

Generally, the master fader controls the master level of the Reason device (where applicable). For devices with many parameters, keyboard shortcut variations are used.

Transport functions

The transport buttons on the UF keyboard control the corresponding Reason transport functions.

However, please note that the LED indicators above the Rec and Play buttons may not reflect the state of the Rec and Play buttons in Reason! This is because there is no two-way communication between the program and the keyboard - there is no way for the UF keyboard to know e.g. whether playback has been started or stopped in Reason.

Mixer 14:2

The faders control the level faders on the mixer (channel 1-7 or 8-14, depending on the selected keyboard shortcut variation).
The knobs can either control pan, Aux Send 1 or Aux Send 2, depending on the keyboard shortcut variation. When an Aux Send variation is selected, fader 8 controls the corresponding Aux Return level.

Line Mixer 6:2

The knobs can either control pan or send levels, depending on the keyboard shortcut variation. Fader 7 controls the Aux Return level.

Subtractor

By default, the faders and knobs control filter settings and envelopes. By switching to the second keyboard shortcut variation, you can control oscillator, noise and LFO 1 settings instead.

Malström

By default, the faders and knobs control the filters and modulators. By switching to the second keyboard shortcut variation, you can control oscillator settings and envelopes instead.

Redrum

The faders control the levels (for drum 1-7 or 8-10, depending on the selected keyboard shortcut variation). The knobs can either control drum pitch or length, depending on the keyboard shortcut variation.
Fader 8 allows you to select pattern in the current bank.

BV512 Vocoder

The basic vocoder parameters are controlled by the knobs, while the faders control the band levels (band 1-8, 9-16, 17-24 or 25-32) depending on the keyboard shortcut variation.

Matrix Pattern Sequencer

Knob 1 selects pattern in the current bank, while knob 2 selects bank. Knob 3 controls the sequencer resolution.